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Selected Exhibitions

- *“Beyond The Visible” art exhibition at Universal Venue – Los Angeles, February 2026*
- *MONAD Agency “We Belong Here” photo exhibition – Los Angeles, January 2026*
- *Boomer Gallery group exhibition – London, England, October 2025*
- *MONAD Agency “Love Letters to LA” photo exhibition – Los Angeles, October 2025*
- *Art Fluent “Wide Open” art exhibition – online, October 2025*
- *Aurea Photogallery “Echoes of the Ordinary” exhibition – online, September-October 2025*
- *Culturally Arts Collective’s “Palimpsest of Memory” exhibition – online, September 2025*
- *DTLA Art Night Gallery Show (emerging artists gallery) – Los Angeles, August 2025*
- *Decagon Gallery’s Places and Spaces Exhibition (2nd place) – online, July 2025*
- *Chocolate and Art Group Show – Los Angeles, June 2025*

Publications

- *Artist Closeup – September 2025*
- *Stray Light: Tokyo – Independent Photo Zine, August 2025*
- *Visual Poetry Journal Vol. 3 – July 2025*
- *Liminal Haze – Independent Photo Zine, July 2025*

Awards & Press

- *London Art Collective – ArtEvol 2025: Voices from the Undefined – longlisted, August 2025*
- *Decagon Gallery’s Places and Spaces Exhibition – 2nd place, July 2025*

Relevant Experience

- *Visual Effects Editor – Star Wars “Starkiller” (Disney 2025-2026)*
- *Visual Effects Editor – Stranger Things Season 5 (Netflix 2024-2025)*

Skills and Tools

- *Sony a7riii / 24mm G Master, Adobe Lightroom / After Effects / Photoshop, Film & Music Video Editing / Mixed Media visual storytelling, Zine Layout and photo sequencing*